

| SEAT NO   |    | NAME              |   |     |     |    | ERN               |   |     |   |    | COLLEGE           |   |     |     |    | TOTAL             |   |     |  |    | RESULT            |   | REMARK |     |    |                   |   |     |     |    |       |   |     |    |     |      |
|---|----|-------------------|---|-----|-----|----|-------------------|---|-----|---|----|-------------------|---|-----|-----|----|-------------------|---|-----|--|----|-------------------|---|--------|-----|----|-------------------|---|-----|-----|----|-------|---|-----|----|-----|------|
| <-----51613----->                                       |    | <-----51623-----> |   |     |     |    | <-----51633-----> |   |     |   |    | <-----51644-----> |   |     |     |    | <-----51653-----> |   |     |  |    | <-----51667-----> |   |        |     |    | <-----51693-----> |   |     |     |    |       |   |     |    |     |      |
| External (50/20)  |    | External (25/10)  |   |     |     |    | External (50/20)  |   |     |   |    | External (25/10)  |   |     |     |    | External (25/10)  |   |     |  |    | External (50/20)  |   |        |     |    | External (50/20)  |   |     |     |    | MARKS |   |     |    |     |      |
| Internal(50/20)   |    | Internal(25/10)   |   |     |     |    | Internal(50/20)   |   |     |   |    | Internal(25/10)   |   |     |     |    | Internal(25/10)   |   |     |  |    | Internal(50/20)   |   |        |     |    | Internal(50/20)   |   |     |     |    |       |   |     |    |     |      |
| TOT   | GP | G                 | C | G*C | TOT | GP | G                 | C | G*C | TOT   | GP | G                 | C | G*C | TOT | GP | G                 | C | G*C | TOT  | GP | G                 | C | G*C    | TOT | GP | G                 | C | G*C | TOT | GP | G     | C | G*C | äC | äCG | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |                   |   |     |     |    |                   |   |     | (51623) : 51623 : Stage Craft & Theatre Technique           |    |                   |   |     |     |    |                   |   |     | (51633) : 51633 : Acting                                 |    |                   |   |        |     |    |                   |   |     |     |    |       |   |     |    |     |      |
| (51644) : 51644 : Production & Direction                |    |                   |   |     |     |    |                   |   |     | (51653) : 51653 : Participation in Departmental Productions |    |                   |   |     |     |    |                   |   |     | (51667) : 51667 : Presentation of different Dance Styles |    |                   |   |        |     |    |                   |   |     |     |    |       |   |     |    |     |      |
| (51693) : 51693 : Research Project                      |    |                   |   |     |     |    |                   |   |     |   |    |                   |   |     |     |    |                   |   |     |  |    |                   |   |        |     |    |                   |   |     |     |    |       |   |     |    |     |      |

**MU-726: ACADEMY OF THEATRE ARTS**

| 51613 : Dramatic Literature & Theatre History (THEORY) |   | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |    |    | 51633 : Acting (THEORY) |    |      |    |   | 51644 : Production & Direction (THEORY) |   |         |    |   | 51653 : Participation in Departmental Productions (THEORY) |   |      |    |   | 51667 : Presentation of different Dance Styles (THEORY) |   |      |    |   | 51693 : Research Project (PROJCT) |   |      |    |     | TOTAL ( 550 ) |   | RESULT |    | REMARK |       |  |  |  |  |
|--|---|--|---|------|----|----|-------------------------|----|------|----|---|---|---|---------|----|---|--|---|------|----|---|---|---|------|----|---|-----------------------------------|---|------|----|-----|---------------|---|--------|----|--------|-------|--|--|--|--|
| äC   |   | äC   |   |      |    |    | äC                      |    |      |    |   | äC                                      |   |         |    |   | äC   |   |      |    |   | äC  |   |      |    |   | äC                                |   | äCG  |    | äCG |               |   |        |    |        |       |  |  |  |  |
| 4063001  |   | RUNAL CHANDRAKANT KOLKANKAR                      |   |      |    |    |                         |    |      |    |   |   |   |         |    |   | (2023034110000991)   |   |      |    |   | MU-726: Academy of Theatre Arts                         |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        | MARKS |  |  |  |  |
| 32   | P | 17   | P | 35   | P  | 15 | P                       | 16 | P    | 35 | P | 32                                      | P | MARKS   |    |   |  |   |      |    |   |   |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        |       |  |  |  |  |
| 28   | P | 17   | P | 37   | P  | 17 | P                       | 19 | P    | 34 | P | 30                                      | P | ( 364 ) |    |   | PASS   |   |      |    |   |   |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        |       |  |  |  |  |
| 60   | 7 | B+   | 4 | 28.0 | 34 | 7  | B+                      | 2  | 14.0 | 72 | 8 | A                                       | 4 | 32.0    | 32 | 7 | B+   | 2 | 14.0 | 35 | 8 | A   | 2 | 16.0 | 69 | 7 | B+                                | 4 | 28.0 | 62 | 7   | B+            | 4 | 28.0   | 22 | 160.0  | 7.27  |  |  |  |  |
| 4063002  |   | TAPIK JAYPURIA                                   |   |      |    |    |                         |    |      |    |   |   |   |         |    |   | (2023034110004251)   |   |      |    |   | MU-726: Academy of Theatre Arts                         |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        | MARKS |  |  |  |  |
| 29   | P | 17   | P | 33   | P  | 16 | P                       | 17 | P    | 33 | P | 33                                      | P | MARKS   |    |   |  |   |      |    |   |   |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        |       |  |  |  |  |
| 24   | P | 15   | P | 33   | P  | 18 | P                       | 17 | P    | 29 | P | 31                                      | P | ( 345 ) |    |   | PASS   |   |      |    |   |   |   |      |    |   |                                   |   |      |    |     |               |   |        |    |        |       |  |  |  |  |
| 53   | 5 | C  | 4 | 20.0 | 32 | 7  | B+                      | 2  | 14.0 | 66 | 7 | B+                                      | 4 | 28.0    | 34 | 7 | B+   | 2 | 14.0 | 34 | 7 | B+  | 2 | 14.0 | 62 | 7 | B+                                | 4 | 28.0 | 64 | 7   | B+            | 4 | 28.0   | 22 | 146.0  | 6.64  |  |  |  |  |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |     |     |    |   |   |     |   |    | ERN                     |   |     |     |    | COLLEGE                                 |   |     |  |    | TOTAL  |   |     |     |    | RESULT  | REMARK |     |     |    |                                    |   |     |     |    |                |        |        |    |     |         |       |      |
|---|----|--|---|-----|-----|----|---|---|-----|---|----|-------------------------|---|-----|-----|----|---|---|-----|--|----|--|---|-----|-----|----|---|--------|-----|-----|----|------------------------------------|---|-----|-----|----|----------------|--------|--------|----|-----|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |     |     |    |   |   |     |   |    | <-----51633----->       |   |     |     |    | <-----51644----->                       |   |     |  |    | <-----51653----->  |   |     |     |    | <-----51667----->                                       |        |     |     |    | <-----51693----->                  |   |     |     |    | TOTAL          |        |        |    |     |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |     |     |    |   |   |     |   |    | Theory (50/20)          |   |     |     |    | Theory (25/10)                          |   |     |  |    | Theory (25/10)   |   |     |     |    | Theory (50/20)  |        |     |     |    | Theory (50/20)                     |   |     |     |    | MARKS          |        |        |    |     |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |     |     |    |   |   |     |   |    | Internal(50/20)         |   |     |     |    | Internal(25/10)                         |   |     |  |    | Internal(25/10)  |   |     |     |    | Internal(50/20)   |        |     |     |    | Internal(50/20)                    |   |     |     |    | RESULT         | REMARK |        |    |     |         |       |      |
| TOT   | GP | G  | C | G*C | TOT | GP | G | C | G*C | TOT   | GP | G                       | C | G*C | TOT | GP | G                                       | C | G*C | TOT  | GP | G  | C | G*C | TOT | GP | G   | C      | G*C | TOT | GP | G                                  | C | G*C | TOT | GP | G              | C      | G*C    | äC | äCG | SGPI    |       |      |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |     |     |    |   |   |     | (51623) : 51623 : Stage Craft & Theatre Technique           |    |                         |   |     |     |    |   |   |     | (51633) : 51633 : Acting                                 |    |  |   |     |     |    |   |        |     |     |    |                                    |   |     |     |    |                |        |        |    |     |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |     |     |    |   |   |     | (51653) : 51653 : Participation in Departmental Productions |    |                         |   |     |     |    |   |   |     | (51667) : 51667 : Presentation of different Dance Styles |    |  |   |     |     |    |   |        |     |     |    |                                    |   |     |     |    |                |        |        |    |     |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |     |     |    |   |   |     |   |    |                         |   |     |     |    |   |   |     |  |    |  |   |     |     |    |   |        |     |     |    |                                    |   |     |     |    |                |        |        |    |     |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJECT) |   |     |     |    | TOTAL ( 550 )  | RESULT | REMARK |    |     |         |       |      |
| 4063003   |    | KHATIK SHAIKH ASIF SHAIKH JABBAR                 |   |     |     |    |   |   |     |   |    | (2023034110000989)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    | MARKS                              |   |     |     |    |                |        |        |    |     |         |       |      |
| 19 @ 1  |    | P  |   |     |     |    |   |   |     |   |    | 18 P                    |   |     |     |    | 31 P                                    |   |     |  |    | 15 P   |   |     |     |    | 15 P  |        |     |     |    | 35 P                               |   |     |     |    | 31 P           |        |        |    |     | MARKS   |       |      |
| 25  |    | P  |   |     |     |    |   |   |     |   |    | 15 P                    |   |     |     |    | 36 P                                    |   |     |  |    | 17 P   |   |     |     |    | 17 P  |        |     |     |    | 35 P                               |   |     |     |    | 30 P           |        |        |    |     | ( 340 ) |       | PASS |
| 45  |    | 4 D 4 16.0                                       |   |     |     |    |   |   |     |   |    | 33 7 B+ 2 14.0          |   |     |     |    | 67 7 B+ 4 28.0                          |   |     |  |    | 32 7 B+ 2 14.0   |   |     |     |    | 32 7 B+ 2 14.0  |        |     |     |    | 70 8 A 4 32.0                      |   |     |     |    | 61 7 B+ 4 28.0 |        |        |    |     | 22      | 146.0 | 6.64 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJECT) |   |     |     |    | TOTAL ( 550 )  | RESULT | REMARK |    |     |         |       |      |
| 4063004   |    | PRARTHANA ASHOK KALE                             |   |     |     |    |   |   |     |   |    | (2023034110001263)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    | MARKS                              |   |     |     |    |                |        |        |    |     |         |       |      |
| 30  |    | P  |   |     |     |    |   |   |     |   |    | 20 P                    |   |     |     |    | 35 P                                    |   |     |  |    | 17 P   |   |     |     |    | 17 P  |        |     |     |    | 37 P                               |   |     |     |    | 34 P           |        |        |    |     | MARKS   |       |      |
| 30  |    | P  |   |     |     |    |   |   |     |   |    | 19 P                    |   |     |     |    | 39 P                                    |   |     |  |    | 15 P   |   |     |     |    | 17 P  |        |     |     |    | 35 P                               |   |     |     |    | 32 P           |        |        |    |     | ( 377 ) |       | PASS |
| 60  |    | 7 B+ 4 28.0                                      |   |     |     |    |   |   |     |   |    | 39 8 A 2 16.0           |   |     |     |    | 74 8 A 4 32.0                           |   |     |  |    | 32 7 B+ 2 14.0   |   |     |     |    | 34 7 B+ 2 14.0  |        |     |     |    | 72 8 A 4 32.0                      |   |     |     |    | 66 7 B+ 4 28.0 |        |        |    |     | 22      | 164.0 | 7.45 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJECT) |   |     |     |    | TOTAL ( 550 )  | RESULT | REMARK |    |     |         |       |      |
| 4063005   |    | BHANDARKAR SUDHANSHU AVINASH                     |   |     |     |    |   |   |     |   |    | (2023034110000887)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    | MARKS                              |   |     |     |    |                |        |        |    |     |         |       |      |
| 23  |    | P  |   |     |     |    |   |   |     |   |    | 18 P                    |   |     |     |    | 32 P                                    |   |     |  |    | 14 P   |   |     |     |    | 16 P  |        |     |     |    | 33 P                               |   |     |     |    | 33 P           |        |        |    |     | MARKS   |       |      |
| 25  |    | P  |   |     |     |    |   |   |     |   |    | 13 P                    |   |     |     |    | 37 P                                    |   |     |  |    | 15 P   |   |     |     |    | 14 P  |        |     |     |    | 29 P                               |   |     |     |    | 31 P           |        |        |    |     | ( 333 ) |       | PASS |
| 48  |    | 4 D 4 16.0                                       |   |     |     |    |   |   |     |   |    | 31 7 B+ 2 14.0          |   |     |     |    | 69 7 B+ 4 28.0                          |   |     |  |    | 29 6 B 2 12.0  |   |     |     |    | 30 7 B+ 2 14.0  |        |     |     |    | 62 7 B+ 4 28.0                     |   |     |     |    | 64 7 B+ 4 28.0 |        |        |    |     | 22      | 140.0 | 6.36 |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |      |     |    | ERN                     |   |      |   |    | COLLEGE                                 |   |      |     |    | TOTAL  |   |      |  |    | RESULT  | REMARK |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
|---|----|--|---|------|-----|----|-------------------------|---|------|---|----|---|---|------|-----|----|--|---|------|--|----|---|--------|------|-----|----|-----------------------------------|---|------|-----|----|---------------|--------|--------|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |   |      |   |    | <-----51644----->                       |   |      |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |        |      |     |    | <-----51693----->                 |   |      |     |    | TOTAL         |        |        |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |   |      |   |    | Theory (25/10)                          |   |      |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |        |      |     |    | Theory (50/20)                    |   |      |     |    | MARKS         |        |        |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |   |      |   |    | Internal(25/10)                         |   |      |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |        |      |     |    | Internal(50/20)                   |   |      |     |    |               |        |        |         |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C | G*C  | TOT   | GP | G                                       | C | G*C  | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C      | G*C  | TOT | GP | G                                 | C | G*C  | TOT | GP | G             | C      | G*C    | äC      | äCG   | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |      |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |   |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |      |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |   |      |   |    |   |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063006   |    | SAKSHI BALKRISHNA MANJAREKAR                     |   |      |     |    | (2023034110001015)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 25  |    | P  |   |      | 19  |    | P                       |   |      | 36  |    | P                                       |   |      | 15  |    | P  |   |      | 15   |    | P   |        |      | 35  |    | P                                 |   |      | 34  |    | P             |        |        | MARKS   |       |      |
| 30  |    | P  |   |      | 13  |    | P                       |   |      | 31  |    | P                                       |   |      | 14  |    | P  |   |      | 14   |    | P   |        |      | 34  |    | P                                 |   |      | 33  |    | P             |        |        | ( 348 ) |       | PASS |
| 55  | 6  | B  | 4 | 24.0 | 32  | 7  | B+                      | 2 | 14.0 | 67  | 7  | B+                                      | 4 | 28.0 | 29  | 6  | B  | 2 | 12.0 | 29   | 6  | B   | 2      | 12.0 | 69  | 7  | B+                                | 4 | 28.0 | 67  | 7  | B+            | 4      | 28.0   | 22      | 146.0 | 6.64 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063007   |    | SANKET SATISH KATALE                             |   |      |     |    | (2023034110001527)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 26  |    | P  |   |      | 14  |    | P                       |   |      | 29  |    | P                                       |   |      | 14  |    | P  |   |      | 14   |    | P   |        |      | 34  |    | P                                 |   |      | 30  |    | P             |        |        | MARKS   |       |      |
| 24  |    | P  |   |      | 11  |    | P                       |   |      | 37  |    | P                                       |   |      | 16  |    | P  |   |      | 17   |    | P   |        |      | 36  |    | P                                 |   |      | 29  |    | P             |        |        | ( 331 ) |       | PASS |
| 50  | 5  | C  | 4 | 20.0 | 25  | 5  | C                       | 2 | 10.0 | 66  | 7  | B+                                      | 4 | 28.0 | 30  | 7  | B+   | 2 | 14.0 | 31   | 7  | B+  | 2      | 14.0 | 70  | 8  | A                                 | 4 | 32.0 | 59  | 6  | B             | 4      | 24.0   | 22      | 142.0 | 6.45 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063008   |    | PRANJAL UPADHYAY                                 |   |      |     |    | (2023034110004271)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 25  |    | P  |   |      | 16  |    | P                       |   |      | 33  |    | P                                       |   |      | 13  |    | P  |   |      | 15   |    | P   |        |      | 32  |    | P                                 |   |      | 29  |    | P             |        |        | MARKS   |       |      |
| 24  |    | P  |   |      | 13  |    | P                       |   |      | 30  |    | P                                       |   |      | 15  |    | P  |   |      | 14   |    | P   |        |      | 36  |    | P                                 |   |      | 28  |    | P             |        |        | ( 323 ) |       | PASS |
| 49  | 4  | D  | 4 | 16.0 | 29  | 6  | B                       | 2 | 12.0 | 63  | 7  | B+                                      | 4 | 28.0 | 28  | 6  | B  | 2 | 12.0 | 29   | 6  | B   | 2      | 12.0 | 68  | 7  | B+                                | 4 | 28.0 | 57  | 6  | B             | 4      | 24.0   | 22      | 132.0 | 6    |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |     |     |    |   |   |     |   |    | ERN                     |   |     |     |    | COLLEGE                                 |   |     |  |    | TOTAL  |   |     |     |    | RESULT  | REMARK |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
|---|----|--|---|-----|-----|----|---|---|-----|---|----|-------------------------|---|-----|-----|----|---|---|-----|--|----|--|---|-----|-----|----|---|--------|-----|-----|----|-----------------------------------|---|-----|-----|----|---------------|--------|--------|----|-----|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |     |     |    |   |   |     |   |    | <-----51633----->       |   |     |     |    | <-----51644----->                       |   |     |  |    | <-----51653----->  |   |     |     |    | <-----51667----->                                       |        |     |     |    | <-----51693----->                 |   |     |     |    | TOTAL         |        |        |    |     |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |     |     |    |   |   |     |   |    | Theory (50/20)          |   |     |     |    | Theory (25/10)                          |   |     |  |    | Theory (25/10)   |   |     |     |    | Theory (50/20)  |        |     |     |    | Theory (50/20)                    |   |     |     |    | MARKS         |        |        |    |     |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |     |     |    |   |   |     |   |    | Internal(50/20)         |   |     |     |    | Internal(25/10)                         |   |     |  |    | Internal(25/10)  |   |     |     |    | Internal(50/20)   |        |     |     |    | Internal(50/20)                   |   |     |     |    | RESULT        | REMARK |        |    |     |      |
| TOT   | GP | G  | C | G*C | TOT | GP | G | C | G*C | TOT   | GP | G                       | C | G*C | TOT | GP | G                                       | C | G*C | TOT  | GP | G  | C | G*C | TOT | GP | G   | C      | G*C | TOT | GP | G                                 | C | G*C | TOT | GP | G             | C      | G*C    | äC | äCG | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |     |     |    |   |   |     | (51623) : 51623 : Stage Craft & Theatre Technique           |    |                         |   |     |     |    |   |   |     | (51633) : 51633 : Acting                                 |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| (51644) : 51644 : Production & Direction                |    |  |   |     |     |    |   |   |     | (51653) : 51653 : Participation in Departmental Productions |    |                         |   |     |     |    |   |   |     | (51667) : 51667 : Presentation of different Dance Styles |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| (51693) : 51693 : Research Project                      |    |  |   |     |     |    |   |   |     |   |    |                         |   |     |     |    |   |   |     |  |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJCT) |   |     |     |    | TOTAL ( 550 ) | RESULT | REMARK |    |     |      |
| äC  |    | äC   |   |     |     |    |   |   |     |   |    | äC                      |   |     |     |    | äC                                      |   |     |  |    | äC   |   |     |     |    | äC  |        |     |     |    | äC                                |   |     |     |    | äC            | äCG    | äCG    |    |     |      |
| 4063009   |    | ROHIT PAPA CHAVAN                                |   |     |     |    |   |   |     |   |    | (2023034110000894)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| 34  |    | P  |   |     |     |    |   |   |     |   |    | 33                      |   |     |     |    | 15                                      |   |     |  |    | 16   |   |     |     |    | 37  |        |     |     |    | 32                                |   |     |     |    | MARKS         |        |        |    |     |      |
| 30  |    | P  |   |     |     |    |   |   |     |   |    | 39                      |   |     |     |    | 17                                      |   |     |  |    | 19   |   |     |     |    | 38  |        |     |     |    | 30                                |   |     |     |    | ( 375 )       |        | PASS   |    |     |      |
| 64  |    | 7 B+ 4 28.0                                      |   |     |     |    |   |   |     |   |    | 72 8 A 4 32.0           |   |     |     |    | 32 7 B+ 2 14.0                          |   |     |  |    | 35 8 A 2 16.0  |   |     |     |    | 75 8 A 4 32.0   |        |     |     |    | 62 7 B+ 4 28.0                    |   |     |     |    | 22            | 166.0  | 7.55   |    |     |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJCT) |   |     |     |    | TOTAL ( 550 ) | RESULT | REMARK |    |     |      |
| äC  |    | äC   |   |     |     |    |   |   |     |   |    | äC                      |   |     |     |    | äC                                      |   |     |  |    | äC   |   |     |     |    | äC  |        |     |     |    | äC                                |   |     |     |    | äC            | äCG    | äCG    |    |     |      |
| 4063010   |    | SIDDHANT RAJU SONAWANE                           |   |     |     |    |   |   |     |   |    | (2023034110000826)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| 25  |    | P  |   |     |     |    |   |   |     |   |    | 25                      |   |     |     |    | 14                                      |   |     |  |    | 13   |   |     |     |    | 35  |        |     |     |    | 30                                |   |     |     |    | MARKS         |        |        |    |     |      |
| 25  |    | P  |   |     |     |    |   |   |     |   |    | 31                      |   |     |     |    | 14                                      |   |     |  |    | 13   |   |     |     |    | 30  |        |     |     |    | 28                                |   |     |     |    | ( 306 )       |        | PASS   |    |     |      |
| 50  |    | 5 C 4 20.0                                       |   |     |     |    |   |   |     |   |    | 56 6 B 4 24.0           |   |     |     |    | 28 6 B 2 12.0                           |   |     |  |    | 26 5 C 2 10.0  |   |     |     |    | 65 7 B+ 4 28.0  |        |     |     |    | 58 6 B 4 24.0                     |   |     |     |    | 22            | 126.0  | 5.73   |    |     |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |     |     |    |   |   |     |   |    | 51633 : Acting (THEORY) |   |     |     |    | 51644 : Production & Direction (THEORY) |   |     |  |    | 51653 : Participation in Departmental Productions (THEORY) |   |     |     |    | 51667 : Presentation of different Dance Styles (THEORY) |        |     |     |    | 51693 : Research Project (PROJCT) |   |     |     |    | TOTAL ( 550 ) | RESULT | REMARK |    |     |      |
| äC  |    | äC   |   |     |     |    |   |   |     |   |    | äC                      |   |     |     |    | äC                                      |   |     |  |    | äC   |   |     |     |    | äC  |        |     |     |    | äC                                |   |     |     |    | äC            | äCG    | äCG    |    |     |      |
| 4063011   |    | NITIN KARAMSING PAWARA                           |   |     |     |    |   |   |     |   |    | (2023034110000966)      |   |     |     |    | MU-726: Academy of Theatre Arts         |   |     |  |    |  |   |     |     |    |   |        |     |     |    |                                   |   |     |     |    |               |        |        |    |     |      |
| 15 *  |    | P  |   |     |     |    |   |   |     |   |    | 25                      |   |     |     |    | 13                                      |   |     |  |    | 13   |   |     |     |    | 35  |        |     |     |    | 31                                |   |     |     |    | MARKS         |        |        |    |     |      |
| 25  |    | P  |   |     |     |    |   |   |     |   |    | 33                      |   |     |     |    | 18                                      |   |     |  |    | 15   |   |     |     |    | 30  |        |     |     |    | 29                                |   |     |     |    | ( 316 )       |        | PASS   |    |     |      |
| 45  |    | 4 D 4 16.0                                       |   |     |     |    |   |   |     |   |    | 58 6 B 4 24.0           |   |     |     |    | 31 7 B+ 2 14.0                          |   |     |  |    | 28 6 B 2 12.0  |   |     |     |    | 65 7 B+ 4 28.0  |        |     |     |    | 60 7 B+ 4 28.0                    |   |     |     |    | 22            | 134.0  | 6.09   |    |     |      |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |      |     |    |                         |    |      |   |    | ERN                                     |   |         |     |    | COLLEGE  |   |      |  |    | TOTAL   |   |      |     |    | RESULT                            | REMARK |      |    |     |               |        |        |    |       |      |
|---|----|--|---|------|-----|----|-------------------------|----|------|---|----|---|---|---------|-----|----|--|---|------|--|----|---|---|------|-----|----|-----------------------------------|--------|------|----|-----|---------------|--------|--------|----|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |    |      |   |    | <-----51644----->                       |   |         |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |   |      |     |    | <-----51693----->                 |        |      |    |     | MARKS         |        |        |    |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |    |      |   |    | Theory (25/10)                          |   |         |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |   |      |     |    | Theory (50/20)                    |        |      |    |     |               |        |        |    |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |    |      |   |    | Internal(25/10)                         |   |         |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |   |      |     |    | Internal(50/20)                   |        |      |    |     |               |        |        |    |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C  | G*C  | TOT   | GP | G                                       | C | G*C     | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C | G*C  | TOT | GP | G                                 | C      | G*C  | äC | äCG | SGPI          |        |        |    |       |      |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |    |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |         |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |    |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |         |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |    |      |   |    |   |   |         |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |    |      |   |    | 51644 : Production & Direction (THEORY) |   |         |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |   |      |     |    | 51693 : Research Project (PROJCT) |        |      |    |     | TOTAL ( 550 ) | RESULT | REMARK |    |       |      |
| 4063012   |    | ABHIJEET MAHADEV LANDGE                          |   |      |     |    | (2023034110004281)      |    |      |   |    | MU-726: Academy of Theatre Arts         |   |         |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 32  | P  | 18   | P | 31   | P   | 14 | P                       | 15 | P    | 34  | P  | 31                                      | P | MARKS   |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 22  | P  | 10   | P | 32   | P   | 14 | P                       | 13 | P    | 31  | P  | 29                                      | P | ( 326 ) |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     | PASS          |        |        |    |       |      |
| 54  | 5  | C  | 4 | 20.0 | 28  | 6  | B                       | 2  | 12.0 | 63  | 7  | B+                                      | 4 | 28.0    | 28  | 6  | B  | 2 | 12.0 | 28   | 6  | B   | 2 | 12.0 | 65  | 7  | B+                                | 4      | 28.0 | 60 | 7   | B+            | 4      | 28.0   | 22 | 140.0 | 6.36 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |    |      |   |    | 51644 : Production & Direction (THEORY) |   |         |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |   |      |     |    | 51693 : Research Project (PROJCT) |        |      |    |     | TOTAL ( 550 ) | RESULT | REMARK |    |       |      |
| 4063013   |    | ANCHAL RASTOGI                                   |   |      |     |    | (2023034110004295)      |    |      |   |    | MU-726: Academy of Theatre Arts         |   |         |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 26  | P  | 18   | P | 33   | P   | 18 | P                       | 15 | P    | 36  | P  | 32                                      | P | MARKS   |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 24  | P  | 11   | P | 31   | P   | 14 | P                       | 14 | P    | 33  | P  | 28                                      | P | ( 333 ) |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    | PASS  |      |
| 50  | 5  | C  | 4 | 20.0 | 29  | 6  | B                       | 2  | 12.0 | 64  | 7  | B+                                      | 4 | 28.0    | 32  | 7  | B+   | 2 | 14.0 | 29   | 6  | B   | 2 | 12.0 | 69  | 7  | B+                                | 4      | 28.0 | 60 | 7   | B+            | 4      | 28.0   | 22 | 142.0 | 6.45 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |    |      |   |    | 51644 : Production & Direction (THEORY) |   |         |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |   |      |     |    | 51693 : Research Project (PROJCT) |        |      |    |     | TOTAL ( 550 ) | RESULT | REMARK |    |       |      |
| 4063014   |    | DEEPAK KUMAR RADHESHYAM MISHRA                   |   |      |     |    | (2023034110004982)      |    |      |   |    | MU-726: Academy of Theatre Arts         |   |         |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 26  | P  | 19   | P | 28   | P   | 14 | P                       | 16 | P    | 32  | P  | 30                                      | P | MARKS   |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       |      |
| 24  | P  | 12   | P | 32   | P   | 14 | P                       | 14 | P    | 29  | P  | 30                                      | P | ( 320 ) |     |    |  |   |      |  |    |   |   |      |     |    |                                   |        |      |    |     |               |        |        |    |       | PASS |
| 50  | 5  | C  | 4 | 20.0 | 31  | 7  | B+                      | 2  | 14.0 | 60  | 7  | B+                                      | 4 | 28.0    | 28  | 6  | B  | 2 | 12.0 | 30   | 7  | B+  | 2 | 14.0 | 61  | 7  | B+                                | 4      | 28.0 | 60 | 7   | B+            | 4      | 28.0   | 22 | 144.0 | 6.55 |

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |      |     |    | ERN                     |   |      |   |    | COLLEGE                                 |   |      |     |    | TOTAL  |   |      |  |    | RESULT  | REMARK |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
|---|----|--|---|------|-----|----|-------------------------|---|------|---|----|---|---|------|-----|----|--|---|------|--|----|---|--------|------|-----|----|------------------------------------|---|------|-----|----|---------------|--------|--------|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |   |      |   |    | <-----51644----->                       |   |      |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |        |      |     |    | <-----51693----->                  |   |      |     |    | TOTAL         |        |        |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |   |      |   |    | Theory (25/10)                          |   |      |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |        |      |     |    | Theory (50/20)                     |   |      |     |    | MARKS         |        |        |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |   |      |   |    | Internal(25/10)                         |   |      |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |        |      |     |    | Internal(50/20)                    |   |      |     |    |               |        |        |         |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C | G*C  | TOT   | GP | G                                       | C | G*C  | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C      | G*C  | TOT | GP | G                                  | C | G*C  | TOT | GP | G             | C      | G*C    | äC      | äCG   | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |      |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |   |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |      |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |   |      |   |    |   |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063015   |    | SANE UTKARSHA UTTAM                              |   |      |     |    | (2023034110004301)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 28  | P  |  |   |      | 20  | P  |                         |   |      | 34  | P  |   |   |      | 15  | P  |  |   |      | 15   | P  |   |        |      | 37  | P  |                                    |   |      | 34  | P  |               |        |        | MARKS   |       |      |
| 28  | P  |  |   |      | 18  | P  |                         |   |      | 37  | P  |   |   |      | 18  | P  |  |   |      | 18   | P  |   |        |      | 34  | P  |                                    |   |      | 31  | P  |               |        |        | ( 367 ) |       | PASS |
| 56  | 6  | B  | 4 | 24.0 | 38  | 8  | A                       | 2 | 16.0 | 71  | 8  | A                                       | 4 | 32.0 | 33  | 7  | B+   | 2 | 14.0 | 33   | 7  | B+  | 2      | 14.0 | 71  | 8  | A                                  | 4 | 32.0 | 65  | 7  | B+            | 4      | 28.0   | 22      | 160.0 | 7.27 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063016   |    | ARCHANA RAMESH SHARMA                            |   |      |     |    | (2023034110004260)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 36  | P  |  |   |      | 20  | P  |                         |   |      | 35  | P  |   |   |      | 17  | P  |  |   |      | 17   | P  |   |        |      | 36  | P  |                                    |   |      | 34  | P  |               |        |        | MARKS   |       |      |
| 30  | P  |  |   |      | 15  | P  |                         |   |      | 39  | P  |   |   |      | 17  | P  |  |   |      | 16   | P  |   |        |      | 37  | P  |                                    |   |      | 31  | P  |               |        |        | ( 380 ) |       | PASS |
| 66  | 7  | B+   | 4 | 28.0 | 35  | 8  | A                       | 2 | 16.0 | 74  | 8  | A                                       | 4 | 32.0 | 34  | 7  | B+   | 2 | 14.0 | 33   | 7  | B+  | 2      | 14.0 | 73  | 8  | A                                  | 4 | 32.0 | 65  | 7  | B+            | 4      | 28.0   | 22      | 164.0 | 7.45 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063017   |    | SHREYA GANGULY                                   |   |      |     |    | (2023034110004227)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 24  | P  |  |   |      | 21  | P  |                         |   |      | 30  | P  |   |   |      | 16  | P  |  |   |      | 13   | P  |   |        |      | 34  | P  |                                    |   |      | 33  | P  |               |        |        | MARKS   |       |      |
| 28  | P  |  |   |      | 10  | P  |                         |   |      | 29  | P  |   |   |      | 15  | P  |  |   |      | 13   | P  |   |        |      | 29  | P  |                                    |   |      | 30  | P  |               |        |        | ( 325 ) |       | PASS |
| 52  | 5  | C  | 4 | 20.0 | 31  | 7  | B+                      | 2 | 14.0 | 59  | 6  | B                                       | 4 | 24.0 | 31  | 7  | B+   | 2 | 14.0 | 26   | 5  | C   | 2      | 10.0 | 63  | 7  | B+                                 | 4 | 28.0 | 63  | 7  | B+            | 4      | 28.0   | 22      | 138.0 | 6.27 |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |      |     |    | ERN                     |   |      |   |    | COLLEGE                                 |   |      |     |    | TOTAL  |   |      |  |    | RESULT  | REMARK |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
|---|----|--|---|------|-----|----|-------------------------|---|------|---|----|---|---|------|-----|----|--|---|------|--|----|---|--------|------|-----|----|------------------------------------|---|------|-----|----|---------------|--------|--------|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |   |      |   |    | <-----51644----->                       |   |      |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |        |      |     |    | <-----51693----->                  |   |      |     |    | TOTAL         |        |        |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |   |      |   |    | Theory (25/10)                          |   |      |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |        |      |     |    | Theory (50/20)                     |   |      |     |    | MARKS         |        |        |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |   |      |   |    | Internal(25/10)                         |   |      |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |        |      |     |    | Internal(50/20)                    |   |      |     |    |               |        |        |         |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C | G*C  | TOT   | GP | G                                       | C | G*C  | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C      | G*C  | TOT | GP | G                                  | C | G*C  | TOT | GP | G             | C      | G*C    | äC      | äCG   | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |      |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |   |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |      |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |   |      |   |    |   |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063018   |    | SUNIL GANESH DALVI                               |   |      |     |    | (2023034110000891)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 28  | P  |  |   |      | 18  | P  |                         |   |      | 34  | P  |   |   |      | 16  | P  |  |   |      | 16   | P  |   |        |      | 34  | P  |                                    |   |      | 32  | P  |               |        |        | MARKS   |       |      |
| 24  | P  |  |   |      | 13  | P  |                         |   |      | 30  | P  |   |   |      | 14  | P  |  |   |      | 14   | P  |   |        |      | 32  | P  |                                    |   |      | 29  | P  |               |        |        | ( 334 ) |       | PASS |
| 52  | 5  | C  | 4 | 20.0 | 31  | 7  | B+                      | 2 | 14.0 | 64  | 7  | B+                                      | 4 | 28.0 | 30  | 7  | B+   | 2 | 14.0 | 30   | 7  | B+  | 2      | 14.0 | 66  | 7  | B+                                 | 4 | 28.0 | 61  | 7  | B+            | 4      | 28.0   | 22      | 146.0 | 6.64 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063019   |    | RUTUJA MALLINATH DIGE                            |   |      |     |    | (2023034110001384)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 30  | P  |  |   |      | 19  | P  |                         |   |      | 28  | P  |   |   |      | 16  | P  |  |   |      | 14   | P  |   |        |      | 35  | P  |                                    |   |      | 33  | P  |               |        |        | MARKS   |       |      |
| 34  | P  |  |   |      | 16  | P  |                         |   |      | 35  | P  |   |   |      | 15  | P  |  |   |      | 15   | P  |   |        |      | 35  | P  |                                    |   |      | 29  | P  |               |        |        | ( 354 ) |       | PASS |
| 64  | 7  | B+   | 4 | 28.0 | 35  | 8  | A                       | 2 | 16.0 | 63  | 7  | B+                                      | 4 | 28.0 | 31  | 7  | B+   | 2 | 14.0 | 29   | 6  | B   | 2      | 12.0 | 70  | 8  | A                                  | 4 | 32.0 | 62  | 7  | B+            | 4      | 28.0   | 22      | 158.0 | 7.18 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJECT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063020   |    | PRACHI FULCHAND GONGALE                          |   |      |     |    | (2023034110001479)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                    |   |      |     |    |               |        |        |         |       |      |
| 36  | P  |  |   |      | 21  | P  |                         |   |      | 35  | P  |   |   |      | 15  | P  |  |   |      | 20   | P  |   |        |      | 35  | P  |                                    |   |      | 34  | P  |               |        |        | MARKS   |       |      |
| 29  | P  |  |   |      | 13  | P  |                         |   |      | 29  | P  |   |   |      | 13  | P  |  |   |      | 13   | P  |   |        |      | 38  | P  |                                    |   |      | 31  | P  |               |        |        | ( 362 ) |       | PASS |
| 65  | 7  | B+   | 4 | 28.0 | 34  | 7  | B+                      | 2 | 14.0 | 64  | 7  | B+                                      | 4 | 28.0 | 28  | 6  | B  | 2 | 12.0 | 33   | 7  | B+  | 2      | 14.0 | 73  | 8  | A                                  | 4 | 32.0 | 65  | 7  | B+            | 4      | 28.0   | 22      | 156.0 | 7.09 |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    |    |   |      | NAME   |    |    |   |      | ERN   |    |    |   |      | COLLEGE                                 |    |    |   |      | TOTAL  |    |    |   |      | RESULT  | REMARK |    |   |      |                                    |    |   |   |      |               |        |        |  |  |  |  |
|---|----|----|---|------|--|----|----|---|------|---|----|----|---|------|---|----|----|---|------|--|----|----|---|------|---|--------|----|---|------|------------------------------------|----|---|---|------|---------------|--------|--------|--|--|--|--|
| <-----51613----->                                       |    |    |   |      | <-----51623----->                                |    |    |   |      | <-----51633----->   |    |    |   |      | <-----51644----->                       |    |    |   |      | <-----51653----->  |    |    |   |      | <-----51667----->                                       |        |    |   |      | <-----51693----->                  |    |   |   |      | MARKS         |        |        |  |  |  |  |
| Theory (50/20)  |    |    |   |      | Theory (25/10)                                   |    |    |   |      | Theory (50/20)  |    |    |   |      | Theory (25/10)                          |    |    |   |      | Theory (25/10)   |    |    |   |      | Theory (50/20)  |        |    |   |      | Theory (50/20)                     |    |   |   |      |               |        |        |  |  |  |  |
| Internal(50/20)   |    |    |   |      | Internal(25/10)                                  |    |    |   |      | Internal(50/20)   |    |    |   |      | Internal(25/10)                         |    |    |   |      | Internal(25/10)  |    |    |   |      | Internal(50/20)   |        |    |   |      | Internal(50/20)                    |    |   |   |      |               |        |        |  |  |  |  |
| TOT   | GP | G  | C | G*C  | TOT  | GP | G  | C | G*C  | TOT   | GP | G  | C | G*C  | TOT                                     | GP | G  | C | G*C  | TOT  | GP | G  | C | G*C  | TOT   | GP     | G  | C | G*C  | TOT                                | GP | G | C | G*C  | äC            | äCG    | SGPI   |  |  |  |  |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |    |   |      |  |    |    |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |    |   |      |   |    |    |   |      | (51633) : 51633 : Acting                                   |    |    |   |      |   |        |    |   |      |                                    |    |   |   |      |               |        |        |  |  |  |  |
| (51644) : 51644 : Production & Direction                |    |    |   |      |  |    |    |   |      | (51653) : 51653 : Participation in Departmental Productions |    |    |   |      |   |    |    |   |      | (51667) : 51667 : Presentation of different Dance Styles   |    |    |   |      |   |        |    |   |      |                                    |    |   |   |      |               |        |        |  |  |  |  |
| (51693) : 51693 : Research Project                      |    |    |   |      |  |    |    |   |      |   |    |    |   |      |   |    |    |   |      |  |    |    |   |      |   |        |    |   |      |                                    |    |   |   |      |               |        |        |  |  |  |  |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    |    |   |      | 51623 : Stage Craft & Theatre Technique (THEORY) |    |    |   |      | 51633 : Acting (THEORY)                                     |    |    |   |      | 51644 : Production & Direction (THEORY) |    |    |   |      | 51653 : Participation in Departmental Productions (THEORY) |    |    |   |      | 51667 : Presentation of different Dance Styles (THEORY) |        |    |   |      | 51693 : Research Project (PROJECT) |    |   |   |      | TOTAL ( 550 ) | RESULT | REMARK |  |  |  |  |
| 4063021   |    |    |   |      | PRIYANKA KUMARI                                  |    |    |   |      | (2023034110005995)  |    |    |   |      | MU-726: Academy of Theatre Arts         |    |    |   |      |  |    |    |   |      |   |        |    |   |      | MARKS                              |    |   |   |      |               |        |        |  |  |  |  |
| 33  |    | P  |   |      | 16   |    | P  |   |      | 28  |    | P  |   |      | 16                                      |    | P  |   |      | 16   |    | P  |   |      | 30  |        | P  |   |      | 30                                 |    | P |   |      |               |        |        |  |  |  |  |
| 26  |    | P  |   |      | 12   |    | P  |   |      | 27  |    | P  |   |      | 15                                      |    | P  |   |      | 14   |    | P  |   |      | 33  |        | P  |   |      | 28                                 |    | P |   |      | ( 324 )       |        | PASS   |  |  |  |  |
| 59  | 6  | B  | 4 | 24.0 | 28   | 6  | B  | 2 | 12.0 | 55  | 6  | B  | 4 | 24.0 | 31                                      | 7  | B+ | 2 | 14.0 | 30   | 7  | B+ | 2 | 14.0 | 63  | 7      | B+ | 4 | 28.0 | 58                                 | 6  | B | 4 | 24.0 | 22            | 140.0  | 6.36   |  |  |  |  |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    |    |   |      | 51623 : Stage Craft & Theatre Technique (THEORY) |    |    |   |      | 51633 : Acting (THEORY)                                     |    |    |   |      | 51644 : Production & Direction (THEORY) |    |    |   |      | 51653 : Participation in Departmental Productions (THEORY) |    |    |   |      | 51667 : Presentation of different Dance Styles (THEORY) |        |    |   |      | 51693 : Research Project (PROJECT) |    |   |   |      | TOTAL ( 550 ) | RESULT | REMARK |  |  |  |  |
| 4063022   |    |    |   |      | ANKITA SAWANT                                    |    |    |   |      | (2023034110004257)  |    |    |   |      | MU-726: Academy of Theatre Arts         |    |    |   |      |  |    |    |   |      |   |        |    |   |      | MARKS                              |    |   |   |      |               |        |        |  |  |  |  |
| 31  |    | P  |   |      | 21   |    | P  |   |      | 36  |    | P  |   |      | 18                                      |    | P  |   |      | 16   |    | P  |   |      | 32  |        | P  |   |      | 31                                 |    | P |   |      |               |        |        |  |  |  |  |
| 30  |    | P  |   |      | 12   |    | P  |   |      | 38  |    | P  |   |      | 14                                      |    | P  |   |      | 14   |    | P  |   |      | 34  |        | P  |   |      | 28                                 |    | P |   |      | ( 355 )       |        | PASS   |  |  |  |  |
| 61  | 7  | B+ | 4 | 28.0 | 33   | 7  | B+ | 2 | 14.0 | 74  | 8  | A  | 4 | 32.0 | 32                                      | 7  | B+ | 2 | 14.0 | 30   | 7  | B+ | 2 | 14.0 | 66  | 7      | B+ | 4 | 28.0 | 59                                 | 6  | B | 4 | 24.0 | 22            | 154.0  | 7      |  |  |  |  |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    |    |   |      | 51623 : Stage Craft & Theatre Technique (THEORY) |    |    |   |      | 51633 : Acting (THEORY)                                     |    |    |   |      | 51644 : Production & Direction (THEORY) |    |    |   |      | 51653 : Participation in Departmental Productions (THEORY) |    |    |   |      | 51667 : Presentation of different Dance Styles (THEORY) |        |    |   |      | 51693 : Research Project (PROJECT) |    |   |   |      | TOTAL ( 550 ) | RESULT | REMARK |  |  |  |  |
| 4063023   |    |    |   |      | RIDDHI JOSHI                                     |    |    |   |      | (2023034110005994)  |    |    |   |      | MU-726: Academy of Theatre Arts         |    |    |   |      |  |    |    |   |      |   |        |    |   |      | MARKS                              |    |   |   |      |               |        |        |  |  |  |  |
| 22  |    | P  |   |      | 20   |    | P  |   |      | 34  |    | P  |   |      | 18                                      |    | P  |   |      | 13   |    | P  |   |      | 34  |        | P  |   |      | 30                                 |    | P |   |      |               |        |        |  |  |  |  |
| 30  |    | P  |   |      | 13   |    | P  |   |      | 32  |    | P  |   |      | 14                                      |    | P  |   |      | 13   |    | P  |   |      | 34  |        | P  |   |      | 28                                 |    | P |   |      | ( 335 )       |        | PASS   |  |  |  |  |
| 52  | 5  | C  | 4 | 20.0 | 33   | 7  | B+ | 2 | 14.0 | 66  | 7  | B+ | 4 | 28.0 | 32                                      | 7  | B+ | 2 | 14.0 | 26   | 5  | C  | 2 | 10.0 | 68  | 7      | B+ | 4 | 28.0 | 58                                 | 6  | B | 4 | 24.0 | 22            | 138.0  | 6.27   |  |  |  |  |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |



| SEAT NO   |    | NAME   |   |      |     |    | ERN                     |   |      |   |    | COLLEGE                                 |   |      |     |    | TOTAL  |   |      |  |    | RESULT  | REMARK |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
|---|----|--|---|------|-----|----|-------------------------|---|------|---|----|---|---|------|-----|----|--|---|------|--|----|---|--------|------|-----|----|-----------------------------------|---|------|-----|----|---------------|--------|--------|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |   |      |   |    | <-----51644----->                       |   |      |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |        |      |     |    | <-----51693----->                 |   |      |     |    | TOTAL         |        |        |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |   |      |   |    | Theory (25/10)                          |   |      |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |        |      |     |    | Theory (50/20)                    |   |      |     |    | MARKS         |        |        |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |   |      |   |    | Internal(25/10)                         |   |      |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |        |      |     |    | Internal(50/20)                   |   |      |     |    |               | RESULT | REMARK |         |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C | G*C  | TOT   | GP | G                                       | C | G*C  | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C      | G*C  | TOT | GP | G                                 | C | G*C  | TOT | GP | G             | C      | G*C    | äC      | äCG   | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |      |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |   |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |      |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |   |      |   |    |   |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063024   |    | DANGROSA KARTIK KIRANBHAI                        |   |      |     |    | (2023034110003463)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 21  |    | P  |   |      | 16  |    | P                       |   |      | 29  |    | P                                       |   |      | 15  |    | P  |   |      | 15   |    | P   |        |      | 30  |    | P                                 |   |      | 29  |    | P             |        |        | MARKS   |       |      |
| 24  |    | P  |   |      | 11  |    | P                       |   |      | 35  |    | P                                       |   |      | 16  |    | P  |   |      | 15   |    | P   |        |      | 29  |    | P                                 |   |      | 30  |    | P             |        |        | ( 315 ) |       |      |
| 45  | 4  | D  | 4 | 16.0 | 27  | 5  | C                       | 2 | 10.0 | 64  | 7  | B+                                      | 4 | 28.0 | 31  | 7  | B+   | 2 | 14.0 | 30   | 7  | B+  | 2      | 14.0 | 59  | 6  | B                                 | 4 | 24.0 | 59  | 6  | B             | 4      | 24.0   | 22      | 130.0 | 5.91 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063025   |    | PUSHKAR YASHWANT KULKARNI                        |   |      |     |    | (2023034110001991)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 21  |    | P  |   |      | 14  |    | P                       |   |      | 27  |    | P                                       |   |      | 13  |    | P  |   |      | 11   |    | P   |        |      | 31  |    | P                                 |   |      | 28  |    | P             |        |        | MARKS   |       |      |
| 22  |    | P  |   |      | 11  |    | P                       |   |      | 28  |    | P                                       |   |      | 14  |    | P  |   |      | 14   |    | P   |        |      | 29  |    | P                                 |   |      | 27  |    | P             |        |        | ( 290 ) |       |      |
| 43  | 4  | D  | 4 | 16.0 | 25  | 5  | C                       | 2 | 10.0 | 55  | 6  | B                                       | 4 | 24.0 | 27  | 5  | C  | 2 | 10.0 | 25   | 5  | C   | 2      | 10.0 | 60  | 7  | B+                                | 4 | 28.0 | 55  | 6  | B             | 4      | 24.0   | 22      | 122.0 | 5.55 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063026   |    | PRASHASTI MANESHWAR                              |   |      |     |    | (2023034110000965)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 30  |    | P  |   |      | 22  |    | P                       |   |      | 33  |    | P                                       |   |      | 18  |    | P  |   |      | 15   |    | P   |        |      | 38  |    | P                                 |   |      | 35  |    | P             |        |        | MARKS   |       |      |
| 28  |    | P  |   |      | 12  |    | P                       |   |      | 34  |    | P                                       |   |      | 15  |    | P  |   |      | 18   |    | P   |        |      | 36  |    | P                                 |   |      | 33  |    | P             |        |        | ( 367 ) |       |      |
| 58  | 6  | B  | 4 | 24.0 | 34  | 7  | B+                      | 2 | 14.0 | 67  | 7  | B+                                      | 4 | 28.0 | 33  | 7  | B+   | 2 | 14.0 | 33   | 7  | B+  | 2      | 14.0 | 74  | 8  | A                                 | 4 | 32.0 | 68  | 7  | B+            | 4      | 28.0   | 22      | 154.0 | 7    |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME   |   |      |     |    | ERN                     |   |      |   |    | COLLEGE                                 |   |      |     |    | TOTAL  |   |      |  |    | RESULT  | REMARK |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
|---|----|--|---|------|-----|----|-------------------------|---|------|---|----|---|---|------|-----|----|--|---|------|--|----|---|--------|------|-----|----|-----------------------------------|---|------|-----|----|---------------|--------|--------|---------|-------|------|
| <-----51613----->                                       |    | <-----51623----->                                |   |      |     |    | <-----51633----->       |   |      |   |    | <-----51644----->                       |   |      |     |    | <-----51653----->  |   |      |  |    | <-----51667----->                                       |        |      |     |    | <-----51693----->                 |   |      |     |    | TOTAL         |        |        |         |       |      |
| Theory (50/20)  |    | Theory (25/10)                                   |   |      |     |    | Theory (50/20)          |   |      |   |    | Theory (25/10)                          |   |      |     |    | Theory (25/10)   |   |      |  |    | Theory (50/20)  |        |      |     |    | Theory (50/20)                    |   |      |     |    | MARKS         |        |        |         |       |      |
| Internal(50/20)   |    | Internal(25/10)                                  |   |      |     |    | Internal(50/20)         |   |      |   |    | Internal(25/10)                         |   |      |     |    | Internal(25/10)  |   |      |  |    | Internal(50/20)   |        |      |     |    | Internal(50/20)                   |   |      |     |    |               |        |        |         |       |      |
| TOT   | GP | G  | C | G*C  | TOT | GP | G                       | C | G*C  | TOT   | GP | G                                       | C | G*C  | TOT | GP | G  | C | G*C  | TOT  | GP | G   | C      | G*C  | TOT | GP | G                                 | C | G*C  | TOT | GP | G             | C      | G*C    | äC      | äCG   | SGPI |
| (51613) : 51613 : Dramatic Literature & Theatre History |    |  |   |      |     |    |                         |   |      | (51623) : 51623 : Stage Craft & Theatre Technique           |    |   |   |      |     |    |  |   |      | (51633) : 51633 : Acting                                 |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51644) : 51644 : Production & Direction                |    |  |   |      |     |    |                         |   |      | (51653) : 51653 : Participation in Departmental Productions |    |   |   |      |     |    |  |   |      | (51667) : 51667 : Presentation of different Dance Styles |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| (51693) : 51693 : Research Project                      |    |  |   |      |     |    |                         |   |      |   |    |   |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063027   |    | MOUSMI SHUKLA                                    |   |      |     |    | (2023034110001166)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 23  |    | P  |   |      | 19  |    | P                       |   |      | 31  |    | P                                       |   |      | 18  |    | P  |   |      | 15   |    | P   |        |      | 34  |    | P                                 |   |      | 30  |    | P             |        |        | MARKS   |       |      |
| 23  |    | P  |   |      | 11  |    | P                       |   |      | 29  |    | P                                       |   |      | 14  |    | P  |   |      | 13   |    | P   |        |      | 31  |    | P                                 |   |      | 29  |    | P             |        |        | ( 320 ) |       | PASS |
| 46  | 4  | D  | 4 | 16.0 | 30  | 7  | B+                      | 2 | 14.0 | 60  | 7  | B+                                      | 4 | 28.0 | 32  | 7  | B+   | 2 | 14.0 | 28   | 6  | B   | 2      | 12.0 | 65  | 7  | B+                                | 4 | 28.0 | 59  | 6  | B             | 4      | 24.0   | 22      | 136.0 | 6.18 |
| 51613 : Dramatic Literature & Theatre History (THEORY)  |    | 51623 : Stage Craft & Theatre Technique (THEORY) |   |      |     |    | 51633 : Acting (THEORY) |   |      |   |    | 51644 : Production & Direction (THEORY) |   |      |     |    | 51653 : Participation in Departmental Productions (THEORY) |   |      |  |    | 51667 : Presentation of different Dance Styles (THEORY) |        |      |     |    | 51693 : Research Project (PROJCT) |   |      |     |    | TOTAL ( 550 ) | RESULT | REMARK |         |       |      |
| 4063028   |    | MOHIL BHARATBHAI PARMAR                          |   |      |     |    | (2023034110005408)      |   |      |   |    | MU-726: Academy of Theatre Arts         |   |      |     |    |  |   |      |  |    |   |        |      |     |    |                                   |   |      |     |    |               |        |        |         |       |      |
| 22  |    | P  |   |      | 13  |    | P                       |   |      | 32  |    | P                                       |   |      | 13  |    | P  |   |      | 15   |    | P   |        |      | 29  |    | P                                 |   |      | 27  |    | P             |        |        | MARKS   |       |      |
| 22  |    | P  |   |      | 12  |    | P                       |   |      | 27  |    | P                                       |   |      | 13  |    | P  |   |      | 12   |    | P   |        |      | 30  |    | P                                 |   |      | 25  |    | P             |        |        | ( 292 ) |       | PASS |
| 44  | 4  | D  | 4 | 16.0 | 25  | 5  | C                       | 2 | 10.0 | 59  | 6  | B                                       | 4 | 24.0 | 26  | 5  | C  | 2 | 10.0 | 27   | 5  | C   | 2      | 10.0 | 59  | 6  | B                                 | 4 | 24.0 | 52  | 5  | C             | 4      | 20.0   | 22      | 114.0 | 5.18 |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

|                 |   |      |
|-----------------|---|------|
| Registered      | : | 28   |
| Admitted        | : | 28   |
| Absent          | : | 0    |
| Appeared        | : | 28   |
| Failed          | : |      |
| Passed          | : | 28   |
| RCC             | : | 0    |
| Pass Percentage | : | 100% |

MUMBAI - 400 098

Feb 28, 2025

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |